

Year 8 Art Textiles Learning Mat

Marbling - Spread out the shaving foam on a tray neatly. Swirl on the fabric paint to create an interesting pattern. Layer the fabric/paper over the top. Press lightly then peel off and remove the foam to reveal the marble effect.



Applique – Trace or draw a shape on the paper side of the bond-a-web. Iron the bond-a-web onto the back of your chosen fabric. Cut out your shape, peel off the paper backing. Then iron, glue side down onto your backing fabric. Repeat the process to add detail and then machine/hand stitch to secure.



Machine Embroidery – Place fabric and embroidery hoop on the sewing machine, sandwich the fabric in between the hoop. Ensure the machine is on a straight stitch, tracing paper is on top and stitch your design following your drawn outline.

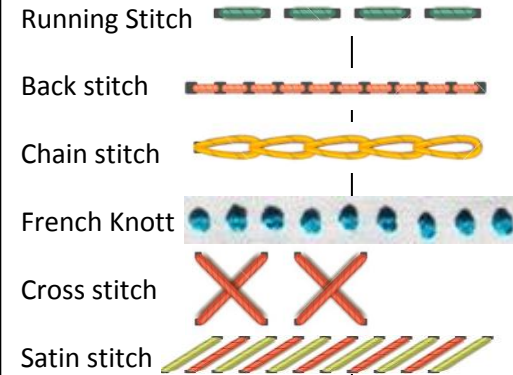


Decorative Techniques

Poly-block Printing – Using a pencil engrave an outline into the polystyrene, add detail where needed. Print the image thinking about the repeating pattern - Full drop, half drop, rotate, random.



Hand Embroidery



Molar/ Reverse Applique – cut top layer of fabric to reveal a fabric below. Repeat for multiple layers. Stitch fabrics in place, machine or hand.



Slashing Fabrics – Sandwich together layers of different fabrics, machine sew a grid effect and cut into each line, keeping clear of cutting your stitches.



Tools and Equipment

- Sewing machine
- Fabric scissors
- Pinking Shears
- Stitch ripper
- Needle
- Pins
- Iron and Ironing board
- Craft Knife
- Cutting Mat
- Embroidery Hoop

Natural Fibres

- Wool
- Cotton
- Silk
- Linen
- Angora
- Cashmere

Manmade Fibres

- Polyester
- Nylon
- Acrylic
- Viscose