

**Subject Area: MUSIC****Syllabus Code: J536**

Component	Mode of assessment	Weighting
Integrated Portfolio A performance and a composition.	Non Exam Assessment	Solo Performance 15% Composition (for My Instrument) 15%
Practical Component. A performance and a composition.	Non Exam Assessment	Ensemble Performance 15% Board Set Composition 15%
Listening Exam	1hr 30min	40%

TOPIC	AREAS COVERED	SPECIFIC
Area of Study 1	My Music	Learners should study the capabilities and limitations of their instrument voice or technology including: <ul style="list-style-type: none"> <li>its range and characteristic timbre</li> <li>the techniques required to play it</li> <li>how it might be used in different genres</li> <li>what type of ensembles it might be used in</li> <li>how its use is influenced by context and culture</li> </ul>
Area of Study 2	The Concerto Through Time	Learners should study and develop an understanding of: <ul style="list-style-type: none"> <li>what a concerto is and the way it has developed through time</li> <li>the instruments that have been used for the solo part in the concerto and how they have developed through time</li> <li>the growth and development of the orchestra through time</li> <li>the role of the soloist(s)</li> <li>the relationship between the soloist(s) and the orchestral accompaniment</li> <li>how the concerto has developed through time in terms of length, complexity and virtuosity</li> <li>the characteristics of Baroque, Classical and Romantic music as reflected in The Concerto.</li> </ul>
Area of Study 3	Rhythms of the World	The characteristic features and rhythmic patterns of 3 types of social dance. <ul style="list-style-type: none"> <li>Paired dance (Waltz and Latin – Tango and Salsa)</li> <li>Group/folk/synchronised dance (Line Dance and Bhangra)</li> <li>Improvised dance (Disco &amp; Club Dance)</li> </ul> Learners should study the traditional rhythmic roots from four geographical regions of the world: India and Punjab <ul style="list-style-type: none"> <li>Eastern Mediterranean and Middle East</li> <li>Africa</li> <li>Central and South America.</li> </ul> Learners should study and develop an understanding of the characteristic rhythmic features of: <ul style="list-style-type: none"> <li>Indian Classical Music and traditional Punjabi Bhangra</li> <li>Traditional Eastern Mediterranean and Arabic folk rhythms, with particular focus on traditional Greek, Palestinian and Israeli music</li> <li>Traditional African drumming</li> <li>Traditional Calypso and Samba.</li> </ul>
Area of Study 4	Descriptive Music	Learners should study a range of music used for films including: <ul style="list-style-type: none"> <li>music that has been composed specifically for a film</li> <li>music from the Western Classical tradition used in films.</li> <li>music composed as a soundtrack for a video game.</li> </ul>

Area of Study 5	Conventions in Pop	Learners should study a range of popular music from the 1950s to the present day, focussing on: <ul data-bbox="520 141 1126 280" style="list-style-type: none"><li>● Rock 'n' Roll of the 1950s and 1960s</li><li>● Rock Anthems of the 1970s and 1980s</li><li>● Pop Ballads of the 1970s, 1980s and 1990s</li><li>● Solo Artists from 1990 to the present day.</li></ul>
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