

## Subject Area: Performing Arts Technical Award (Level 1 /2 GCSE 1-9 Equivalent)

Syllabus Code: 3745

Component	Mode of assessment	Weighting
Unit 1: Unlocking Creativity	Internally Assessed Non Exam	30%
Unit 2: The Production / Performance	Internally Assessed Non Exam	30%
Unit 3: The Performing Arts Experience	Externally Assessed Exam.	40%

TOPIC	AREAS COVERED	SPECIFIC
Unit 1: Unlocking Creativity  (Portfolio. The Recorded Pitch. Transferable Skill)	Researching, planning and presenting a Performance.	Learners will demonstrate core knowledge and understanding of the following: <ul style="list-style-type: none"> <li>● Research</li> <li>● Idea development</li> <li>● Planning and budgeting</li> <li>● Presentation (skills and content)</li> <li>● Transferable skill of communication.</li> </ul>
Unit 2: The Production / Performance  (DVD of Final Performance/ Production. Transferable Skill. Logbook)	Producing, Rehearsing and Staging an Ensemble Performance. -This could include Music, Dance, Acting, Costume, Make-Up, Lighting, Sound, Stage Management, Public Relations, Production.	The purpose throughout this unit is to build on: <ul style="list-style-type: none"> <li>● The knowledge, disciplines and specific skills areas developed in Unit 1 and to work as a member of an ensemble creating a performance suitable for an audience.</li> <li>● Making informed choices about the disciplines and skills to be employed and should work collaboratively with others.</li> <li>● Producing a final performance/production.</li> </ul>
Unit 3: The Performing Arts Experience  (Exam)	The written exam allows learners to respond to a range of questions designed to assess their understanding of the Performing Arts.	Core knowledge and understanding of the the following: <ul style="list-style-type: none"> <li>● Roles and Responsibilities within the Performing Arts industry</li> <li>● The role of Performing Arts in society</li> <li>● Approaches to rehearsal</li> <li>● Working as a Deviser/Performer/Director</li> <li>● Marketing and Public Relations</li> <li>● Health and Safety</li> <li>● Design and Technical elements</li> <li>● Reviewing performance</li> <li>● Theatre/Film in education</li> </ul>