

Year 7 and 8 Assessment

- Your assessment will be on the novel, *The Island of Dr Moreau*, which you have studied in lessons.
- You should prepare by learning the key words and their definitions below and by reviewing your notes on the novel.
- You should make sure you know the main characters including Prendick, Moreau, Montgomery, M'Ling, Ape Man, Leopard Man and The Sayer of the Law.
- You should also make sure you know the main settings, especially Dr Moreau's laboratory, the forest and the huts.
- You should also know the main events, including Dr Moreau's work in his laboratory, the puma escaping, Prendick being chased in the forest, Prendick meeting Ape Man and being given the Litany of the Law.
- The assessment will include:
 - Questions on vocabulary. You will have to match the key words with their correct definitions.
 - Multiple choice questions about the characters, settings and plot of the novel.
 - Three short passages from the novel that you have already read with questions. The questions will either ask you to select precise information, starting with "List 5 things you learn about ..." or "Copy a quote to show ..."

Concept Key Words:

Vivisection: Experimentation on live animals

Unethical: Someone or something that is morally wrong

Ambiguous: Open to more than one interpretation

Pity: Compassion for someone else's suffering

Hospitable: Friendly and welcoming

Inhospitable: Unfriendly and unwelcoming

Litany: A series of prayers that follow a repetitive pattern, or something being repeated in a tedious way.

Doctrine: A set of beliefs taught by the Church

Indoctrinated: Accepting a set of beliefs uncritically / without questioning

Literature and Technique Key Words:

Gothic: A genre of literature that includes: mystery and secrecy; grotesque beings; dreams and nightmares; darkness and gloom; violence and terror; isolated and ominous settings; and an unreliable narrator

Science fiction: A genre that includes elements that cannot be found in the real world. It often deals with imagined future scientific or technological advances

Unreliable narrator: A narrator that the reader can't trust because they misrepresent the truth

Tension: The build-up of anxiety and fear experienced by characters and the reader

Suspense: A feeling of uncertainty and excitement about what will happen next

Motif: A recurring idea in a text

Foreboding: Apprehension / a feeling that something bad will happen