



Summer Bridging Work

Subject: Textiles

Year: KS3 (yr7 into yr8 and yr8 into yr9)

Topic/Title of what the students will be studying in September for the first half term:

Constructive and decorative techniques

Suggested background reading that will help them to understand the context of the topic to be studied:

<https://www.cbc.ca/news/entertainment/christian-dior-mannequins-fashion-week-1.5640197>

<https://wwd.com/runway/fall-couture-2020/paris/christian-dior/review/>

Relevant films/videos to watch:

Dior = The Savoir-Faire Click on the link below. Read the information and watch all 6 clips, (they are 1 minute in length) from the fashion house Dior, which they filmed during the lockdown.

https://www.dior.com/en_gb/womens-fashion/haute-couture-shows/folder-fall-winter-2020-2021-haute-couture-collection/the-savoir-faire

Activity to undertake:

1. The first time Dior created miniature haute couture clothing collection was after the second world war. Why has Dior made these miniatures again during our lockdown?
2. List at least 4 things that have inspired each of the dresses within the miniature collection.
3. List 4 techniques the designer/makers have used on the dresses.
4. What have been the two main types of fastenings used?
5. What do you think about this miniature collection? Explain your thoughts on the techniques used, overall form, texture created, colour used, ideas behind it. Give reasons to your answers.

Upload task into the **current** Google Classroom

Students to hand in by August 31st