

OCR Creative iMedia J817

Website address	https://www.ocr.org.uk/qualifications/cambridge-nationals/creative-imedia-level-1-2-award-certificate-j807-j817/
GCSE grade type awarded	Level 1/2 Pass, Merit, Distinction, Distinction *
Revision books	<i>Hodder Cambridge National Level 1/2 Creative iMedia Student Book</i>
Useful websites	<ul style="list-style-type: none">• https://erevision.uk/• https://blog.withcode.uk/2018/11/free-imedia-r081-revision-games/• https://www.crownhills.com/wp-content/uploads/2019/12/ICT-R081-Revision-Booklet.pdf• https://www.goconqr.com/en/quiz/16314783/ro81-creative-imedia-unit-1-exam-revision• https://quizlet.com/44129565/creative-imedia-r081-revision-flash-cards/



	Novice	Developing	Secure
LO1: Understand the purpose and content of pre-production			
1.1 I understand the purpose and uses for moodboards			
1.2 I can create a moodboard			
1.3 I understand the purpose and uses for mind maps/spider diagrams			
1.4 I can create a mins map/spider diagram			
1.5 I understand the purpose and uses for visualisation diagrams			
1.6 I can create visualisation diagrams			
1.7 I understand the purpose and uses for storyboards			
1.8 I can create a storyboard			
1.9 I understand the purpose and uses for scripts			
1.10 I can create a script			
LO2: Be able to plan pre-production			
2.1 I can interpret client requirements for pre-production			
2.2 I understand what primary and secondary research is			
2.3 I can produce a work plan and production schedule			
2.4 I understand how to categorise audiences, including: <ul style="list-style-type: none"> ● gender, ● age, ● ethnicity, ● income, ● location, ● accessibility 			
2.5 I understand the hardware techniques and software used for, including: <ul style="list-style-type: none"> ● Digitising paper-based documents ● Creating electronic pre-production documents 			
2.6 I understand the health and safety considerations when creating digital media products			
2.7 I understand the legislation regarding any assets to be sourced, including: <ul style="list-style-type: none"> ● copyright, ● trademarks, ● intellectual property 			
2.8 I can identify how legislation applies to creative media production, including: <ul style="list-style-type: none"> ● data protection, ● privacy, ● defamation, ● certification and classification, ● use of copyrighted material and ● intellectual property 			

LO3: Be able to produce pre-production documents			
3.1 I understand the properties and limitations of file formats for still images			
3.2 I understand the properties and limitations of file formats for audio			
3.3 I understand the properties and limitations of file formats for moving images			
3.4 I can identify appropriate file formats needed to produce pre-production documents			
LO4: Be able to review pre-production documents			
4.1 I understand how to review a pre-production document			
4.2 I can identify areas for improvement in a pre-production document			