

Year 8 Assessment, June 2022

Section A: *The Island of Dr Moreau*

There are 20 marks in this section.

The first 5 questions are multiple choice questions about the characters, plot, genre and motifs of the novel, each worth 1 mark. These are straightforward recall / knowledge questions based on what you have learnt in lessons:

- The genre of the novel.
- Who the main characters are.
- The Litany of the Law in Chapter 12.
- Dr Moreau's death in Chapter 18.
- The motifs in the novel.

Questions 1 – 5 of the assessment are similar to the following questions, although these questions are not included in the assessment.

1) *Who is the most humanised beast on the island? (1 mark)*

- a) *The puma*
- b) *Leopard-man*
- c) ***M'Ling, Montgomery's servant***
- d) *The Hyena-Swine*

2) *What do the Beast-folk chant in their Litany of the Law? (1 mark)*

- a) *That is the Law. Are we not right?*
- b) ***That is the Law. Are we not men?***
- c) *That is the Law. We are all right.*
- d) *That is the Law. We are all men.*

To answer questions 6 – 9 you will need to read an extract of about 150 words from Chapter 12.

In the extract Prendick visits the huts where the Beast-folk live and joins in with their Litany of the Law.

They are short questions worth 1, 2 or 3 marks which ask you to list information, copy quotations or write a P and E.

To answer questions 10 – 13 you will need to read another short extract of about 150 words, this time from Chapter 21.

In the extract Prendick is living alone with the Beast-folk. The Beast-folk are reverting back to their true animal behaviour.

They are short questions worth 1, 2 or 3 marks, which ask you to list information, copy quotations or explain a technique in the extract.

Section B: *Lord of the Flies*

There are 30 questions in this section.

The first question (Question 14) is divided into 4 parts (a – d).

You will be asked to write down a definition of 4 key words you have learnt in this topic.

The 4 words in the test will be chosen from this list:

Anarchy: a state of disorder due to absence or non-recognition of authority or other controlling systems

Authority: the power to give orders and make decisions

Civilisation: a society, culture, and a way of life OR an advanced way of life with law and order

Democracy: the political belief that all people are equal; a form of government where the people hold the control and make decisions

Dramatic: exciting and suspenseful and uncertainty about what will happen

Forbode: a feeling that something bad will happen

Foreshadow: a hint or clue or warning at what will happen next

Motif: a recurring idea or symbol in a text

Pathetic fallacy: personification of the weather OR when the weather is used to create a mood or atmosphere.

Savagery: being cruel, fierce, brutal and violent

Questions 15 – 20 are short questions, worth 1 or 2 marks. These questions can be answered with a single word or short phrase.

- To answer Questions 15 and 16 you will need to read a very short extract of about 50 words from **Chapter 1**. In the extract we meet Jack and Roger for the first time.
- To answer Questions 17 – 20 you will need to read a short extract of about 150 words from **Chapter 9**. The extract describes the boys' hunt re-enactment just before Simon is killed.

Question 21 needs an extended answer about the Chapter 9 extract where you write 2 PETs or PETRs. It is worth 8 marks.

- The question is about how the writer creates dramatic tension.
- **Dramatic tension** = the build up of anxiety about what will happen next.
- You will be able to use your answers to question 14, and 17 – 20 to help you.
- There are suggested sentence starters on the assessment paper to help you write your PETs or PETRs.

To answer **Question 22** you will need to read another short extract of about 60 words. This extract is also from Chapter 9 and describes Simon being killed. It is worth 2 marks and you will be asked to copy down 2 quotations.

Question 23 is also an extended answer worth 8 marks where you write 2 PETs or PETRs.

- The question is about how the writer shows that the boys have changed during their time on the island.
- To answer this question you will need to refer to all 3 extracts on Lord of the Flies.
- You can also refer to other places in the novel.
- You will be able to use your answers to questions 14 – 20 and 22 to help you.
- There are suggested sentence starters on the assessment paper to help you write your PETs and PETRs.

Point: Make a point related to the question in your own words.

Evidence: Copy out a quote from one of the extracts in the assessment to illustrate your point.

Technique: Zoom in and explain the effect of one of the words or a short phrase in your quote by writing The word “ _____ ” suggests ... by / because ...

Relate: Explain another place in the extract or the whole novel that matches your point.

Useful Online Revision:

PDF of *The Island of Dr Moreau*:

<https://www.gutenberg.org/files/159/159-h/159-h.htm>

Audio recording of Chapter 12 of *The Island of Dr Moreau*:

https://www.youtube.com/watch?v=uzAtp_cBWns

Audio recording of Chapter 21 of *The Island of Dr Moreau*:

https://www.youtube.com/watch?v=wGck1iZ_9Cs

Study Guides on *The Island of Dr Moreau*:

<https://www.shmoop.com/study-guides/literature/dr-moreau/analysis>

<https://www.gradesaver.com/the-island-of-dr-moreau>

PDF of *Lord of the Flies*:

https://www.stlukes.swindon.sch.uk/downloads/stLukes/lotf_text.pdf

Audio recording of Chapter 1 of *Lord of the Flies*:

<https://www.youtube.com/watch?v=-Lu1QAQUhVY>

Audio recording of Chapter 9 of *Lord of the Flies*:

<https://www.youtube.com/watch?v=e05muXsRifg>

Study Guides on *Lord of the Flies*:

<https://www.sparknotes.com/lit/flies/>

<https://www.cliffsnotes.com/literature/l/lord-of-the-flies/lord-of-the-flies-at-a-glance>