

Year 9 Assessment, June 2022

Section A: *The Tempest* and Key Words

- There are 10 marks in this section. It is based on your Year 7 learning and your knowledge of vocabulary:
 - Question 1 will ask you to write definitions of 4 of the key words you have learnt. There is 1 mark for writing each definition. These words are relevant to one or more sections in the assessment.
 - Questions 2 – 6 are short questions worth one or two marks. They ask you to find precise information from the text, either by listing information, copying a quotation or writing P+E.

You will need to know the meanings of all the words in the list below. As well as the ones you will write definitions for, the others are used in some of the questions in the assessment, so you need to understand what they mean.

Antagonism: hostility, opposition, rivalry, friction, tension between enemies.

Antagonist: A character who the main character / protagonist must overcome; a character who opposes the main character / protagonist.

Antithesis: opposite, different.

Authority: the power to give orders and make decisions.

Conflict of interest: a situation where the priorities / aims of two different parties/people are incompatible.

Dictator: a ruler who uses force or intimidation to gain power.

Dominant: having power and influence over others; being commanding or controlling.

Dramatic tension: the characters' and reader's feeling of anxiety about what will happen next.

Forebode: a feeling that something bad will happen.

Foreshadow: hints / clues about what will happen later in the novel.

Formidable: something that creates fear and intimidation through its size and power.

Justify: back up, give reasons or prove something.

Priority: put first or most important.

Primal: basic and instinctive.

Savagery: being cruel, fierce, brutal and violent.

Sinister: giving an evil or harmful impression.

Suspense: excitement and uncertainty about what will happen next.

- For Questions 1 – 6 you will be given a 20 line extract from Act 1, Scene 2 of *The Tempest*.
- The extract shows the relationship between Prospero and Caliban:
 - Prospero is the rightful Duke of Milan who has been usurped by his brother.
 - Caliban is half monster, half human, the son of a witch and one of the antagonists of the play. He lived on an unnamed island with his mother before Prospero arrived. Caliban's mother is dead.
 - Prospero now lives in exile on the island where he has used sorcery to force Caliban into slavery .

Section B: *The Island of Dr Moreau*:

- There are 10 marks in this section. It is based on your Year 8 learning.
- You will be given an extract of approximately 180 words about one of Prendick's antagonists, the Hyena-swine. All the questions in this section are about the extract.
- There are 2 questions where you need to find precise information from the text, either by listing information, copying a quotation. (4 marks).
- There is one question about suspense and tension where you need to show you understand the structure of the whole extract (2 marks)
- There is one question asking you to evaluate (agree with / weigh up) a statement about the Hyena-beast. You answer this question in a PET/ PETR and you will have sentence starters to help you.

Section B: *Lord of the Flies*

There are 30 marks in this section. It is based on your Year 9 learning.

You will be given two extracts to read. The first one is from Chapter One when we first meet Jack and the second one is from Chapter Three and shows the relationship between Jack and Ralph.

There are 3 short questions on the first extract where you show you understand what you've read by copying a quotation or listing information. Your answers to these questions will help you write your answer to the next question where you need to write in PETs or PETERs. There are 8 marks for the PET / PETER question and it is about Jack. There are suggested sentence starters on the assessment paper to help you write your PETs and PETERs.

There are 4 short questions on the second extract followed by another question that you answer in PETs. Again, you can use your answers to the short questions to help you. For this question you use both the extracts printed on the assessment paper, and you can also refer to the whole novel.

Point: Make a point related to the question in your own words.

Evidence: Copy out a quote from one of the extracts in the assessment to illustrate your point.

Technique: Zoom in and explain the effect of one of the words or a short phrase in your quote by writing The word " _____ " suggests ... by / because ...

Relate: Explain another place in the extract or the whole novel that matches your point.

Useful Online Revision:

PDF of *The Island of Dr Moreau*:

<https://www.gutenberg.org/files/159/159-h/159-h.htm>

Audio recording of Chapter 12 of *The Island of Dr Moreau*:

https://www.youtube.com/watch?v=uzAtp_cBWns

Audio recording of Chapter 21 of *The Island of Dr Moreau*:

https://www.youtube.com/watch?v=wGck1iZ_9Cs

Study Guides on *The Island of Dr Moreau*:

<https://www.shmoop.com/study-guides/literature/dr-moreau/analysis>

<https://www.gradesaver.com/the-island-of-dr-moreau>

PDF of *Lord of the Flies*:

https://www.stlukes.swindon.sch.uk/downloads/stLukes/lotf_text.pdf

Audio of Chapter 1 of *Lord of the Flies*:

<https://www.youtube.com/watch?v=KnZjfM37U6Q>

Audio of Chapter 3 of *Lord of the Flies*:

<https://www.youtube.com/watch?v=sHSRGnCFC6E>

Study Guides on *Lord of the Flies*:

<https://www.sparknotes.com/lit/flies/>

<https://www.cliffsnotes.com/literature/l/lord-of-the-flies/lord-of-the-flies-at-a-glance>