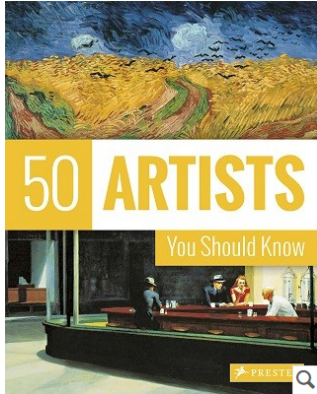


Wider Reading Examples

Art



50 Artists You Should Know by Thomas Koester and Lars Roeper

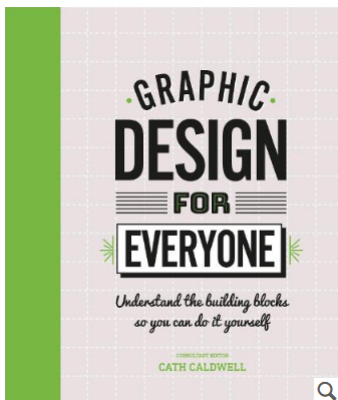
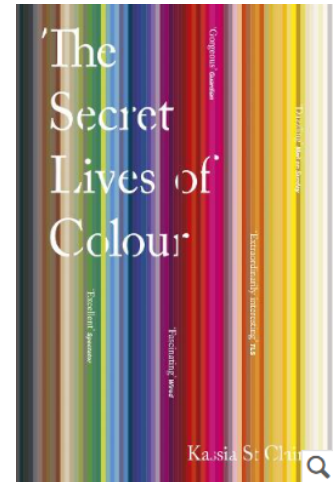
This vibrant reference guide profiles 50 major artists alongside their representative works. The entries are presented in an eye-catching format that includes brief biographies and critical analyses, alongside illustrations of the artists' most famous works. Featuring 200 full colour illustrations, this book also includes a glossary of important terms, information about relevant movements and techniques, and a timeline that puts the artists in context. Arranged chronologically, the selection of artists includes every major artistic movement and development since the Gothic period, giving readers a clear understanding of the evolution of the visual arts. Perfect for casual reading or easy reference, this accessible overview is a fun and practical art history lesson that everyone can enjoy.

The Secret Lives of Colour by Kassia St Clair

From its origins as a column in Elle Decoration, [Kassia St Clair](#) presents a dazzling catalogue of the hues that have shaped our planet.

The Secret Lives of Colour peels back the hidden history of some 75 pigments and reveals their mesmeric relationship to our culture, from the origins of silver being the substance of choice for our tableware to Isaac Newton's surprisingly arbitrary definition of the spectrum to entertain his own theories.

Originally available as a [much-sought after hardback edition](#), this paperback version captures all the colourful essence of the original and can be read either as an enthralling narrative journey or something to dip into for inspiration and sometimes surprising intrigue.



Graphic Design for Everyone by Cath Caldwell

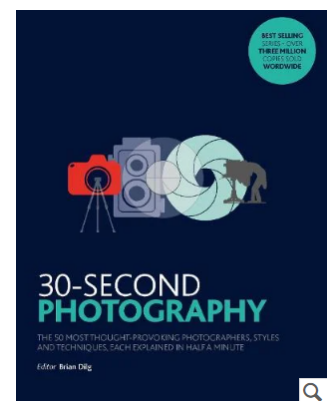
Students, entrepreneurs, community groups, social media influencers, bloggers or campaigners: this practical guide is for you, and everyone else who wants to learn how to communicate visually, combining the building blocks of type, photography, illustration, and colour to create designs that inform, influence, and enthrall.

All the key principles of graphic design are explained via a series of specially created, beautifully streamlined graphics that show, rather than tell, you what you need to know. In addition, detailed how-to demonstrations, hands-on workshops, and inspirational galleries of the best design will help you to achieve your aims, from creating a brand identity or setting the right mood by choosing the best typeface, to organizing the elements of a layout to boost your message and meaning.

There's also plenty of practical advice, including tips on publishing online, dealing with printers, commissioning professionals, and finding free design tools.

30 Second Photography: The 50 most thought-provoking photographers, styles and techniques, each explained in half a minute by Brian Dilg

Why was the first human ever captured on film caught by pure luck? Where is the human blind spot, and why don't you realise you have one? What does authenticity mean in an art where originals can be reproduced infinitely and manipulated flawlessly? Packed with world-renowned photographs, from the daguerreotype to Polaroid and biographies of leading photographers, this book will capture your curiosity and expose you to new ideas about your camera, your photography and the visual culture that surrounds you. From the science of converting light into digital information, to the philosophical implications of freezing a moment in time, big ideas are tackled in bite-sized units: two pages, 300 words and one representative image at a time





Peter & Linda Murray
Dictionary of
ART & ARTISTS



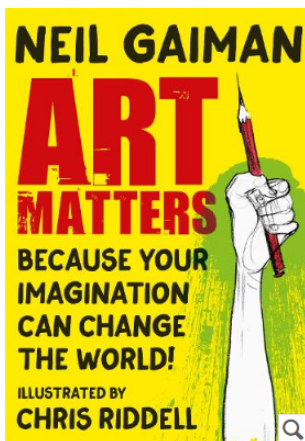
Dictionary of Art and Artists by Peter and Linda Murray

This magnificent, bestselling reference book finally leaves its old look to join the modern Penguin subject dictionary series. Why exactly did Van Gogh cut off his ear? Was Warhol an original or just a copyist? The answers to all this and more are found in The Penguin Dictionary of Art and Artists, the essential guide to over 700 years of creative endeavour. Each entry features extensive cross-referencing and listings of galleries where the artist's work can be seen.

Great Women Artists by Phaidon

Five centuries of fascinating female creativity presented in more than 400 compelling artworks and one comprehensive volume

The most extensive fully illustrated book of women artists ever published, Great Women Artists reflects an era where art made by women is more prominent than ever. In museums, galleries, and the art market, previously overlooked female artists, past and present, are now gaining recognition and value. Featuring more than 400 artists from more than 50 countries and spanning 500 years of creativity, each artist is represented here by a key artwork and short text. This essential volume reveals a parallel yet equally engaging history of art for an age that champions a greater diversity of voices.



Art Matters: Your Imagination Can Change the World by Neil Gaiman

Seize the day in the name of art. This creative call to arms from the mind of Neil Gaiman combines his extraordinary words with deft and striking illustrations by Chris Riddell.

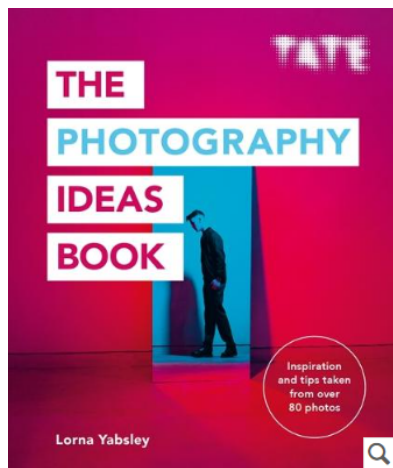
'Like a bedtime story for the rest of your life, this is a book to live by. At its core, it's about freeing ideas, shedding fear of failure, and learning that "things can be different" ' INSTITUTE OF IMAGINATION

Be bold. Be rebellious. Choose art. It matters.

Neil Gaiman once said that 'the world always seems brighter when you've just made something that wasn't there before'. This little book is the embodiment of that vision. Drawn together from speeches, poems and creative manifestos, Art Matters explores how reading, imagining and creating can change the world, and will be inspirational to young and old.

101 Mixed Media Techniques: Master the fundamental concepts of mixed media art by Cherril Doty et al..





Tate: The Photography Ideas Book by Lorna Yabsley

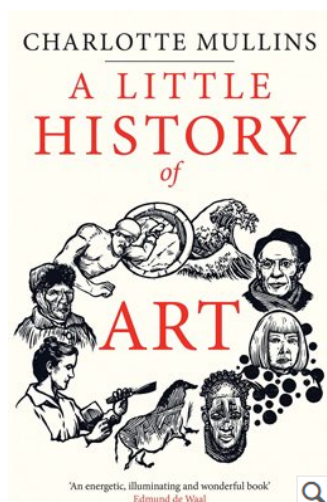
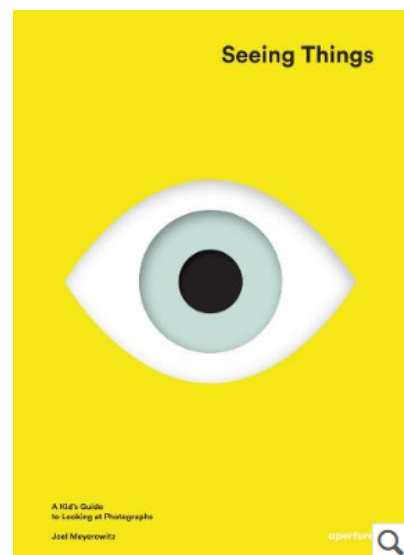
It's time to refresh your creativity with this lively exploration of photography at the cutting edge.

There's always a new angle with which to shoot your subject, a different shade of light to capture or a completely new genre to try out, so there's never an excuse for your camera to gather dust.

This little book is full of big ideas that will inspire you to think differently. With a new concept on every page, you will discover fresh ways of tackling your subjects to create work that is original and exciting.

Seeing Things: A Kids guide to Looking at Photographs by Joel Meyerowitz

Aimed at children between the ages of nine and twelve, Seeing Things is a wonderful introduction to photography that asks how photographers transform ordinary things into meaningful moments. In this book, acclaimed and beloved photographer Joel Meyerowitz takes readers on a journey through the power and magic of photography: its abilities to freeze time, tell a story, combine several layers into one frame, and record life's fleeting and beautiful moments. The book features the work of masters such as William Eggleston, Mary Ellen Mark, Helen Levitt, and Walker Evans, among many others. Each picture is accompanied by a short commentary, encouraging readers to look closely and use their imagination to understand key ideas in photography such as light, gesture, composition-and, ultimately, how there is wonder all around us when viewed through the lens.



A Little History of Art by Charlotte Mullins

A thrilling journey through 100,000 years of art, from the origins of mark making to art's pivotal role in culture today.

Why did our ancestors make art? What did art mean to them and what does their art mean for us today? Why is art even important at all?

Charlotte Mullins brings art to life by focusing on those who made it, from teenage prodigies to nonagenarians. This little history introduces us to overlooked artists, busts a few art history myths, and celebrates global networks of art, from Japan and India to South America and the Middle East.

Mullins shows us the first artworks ever made and early masterpieces such as the Terracotta Army and Nok sculptures. She tells the story of the Renaissance, from Giotto to Michelangelo, and introduces us to subsequent leading artists such as Artemisia Gentileschi, Rembrandt, and Hokusai. Through the turbulence of the twentieth century, we see artists group together and break apart and meet trailblazers including Kathe Kollwitz, Pablo Picasso, Frida Kahlo, and Jacob Lawrence. More recently contemporary artists such as Ai Weiwei and Shirin Neshat create art as resistance as they address today's urgent issues. This extraordinary journey through 100,000 years celebrates art's crucial place in understanding our collective culture and history.