

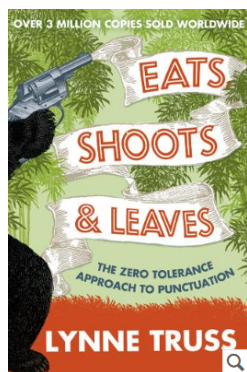
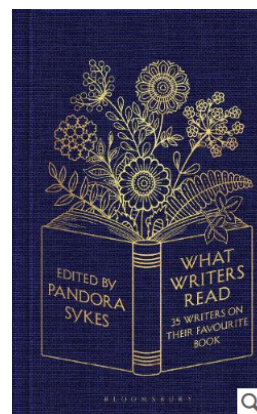
Wider Reading Examples

English

What Writers Read – 29 Writers on their Favourite Book - Edited by Pandora Sykes

In this love letter to reading, curated by Pandora Sykes in aid of the National Literacy Trust, bestselling and beloved writers share their favourite books: the ones they hold most dearly, that they return to time and again and that helped make them the writers they are.

With contributions from: Nick Hornby, Ruth Ozeki, Ann Patchett, Benjamin Zephaniah, Marian Keyes, Elizabeth Strout, Deborah Levy, Tessa Hadley, Elif Shafak, George the Poet, Leila Slimani, Ali Smith, Derek Owusu, Dolly Alderton, Paris Lees, Jojo Moyes, Paul Mendez, Sebastian Faulks, Diana Evans, Meena Kandasamy, Lisa Taddeo, Nikesh Shukla, Taiye Selasi, Monica Ali, Nina Stibbe, Caleb Azumah Nelson, Elizabeth Day, Sara Collins, Damon Galgut, Naoise Dolan, William Boyd, Emma Dabiri, Fatima Bhutto, Kit de Waal.



Eats Shoots and Leaves by Lynne Truss

Anxious about the apostrophe? Confused by the comma? Stumped by the semicolon? Join Lynne Truss on a hilarious tour through the rules of punctuation that is sure to sort the dashes from the hyphens.

We all had the basic rules of punctuation drilled into us at school, but punctuation pedants have good reason to suspect they never sank in. 'Its Summer!' screams a sign that sets our teeth on edge. 'Pansy's ready', we learn to our considerable interest ('Is she?') as we browse among the bedding plants.

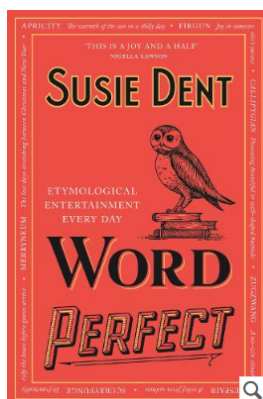
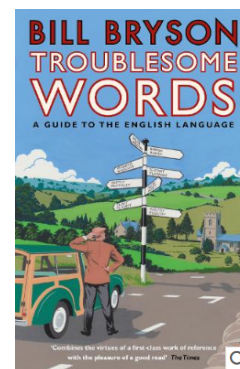
It is not only the rules of punctuation that have come under attack but also a sense of why they matter. In this runaway bestseller, Lynne Truss takes the fight to emoticons and greengrocers' apostrophes with a war cry of 'Sticklers unite!'

Troublesome Words by Bill Bryson

What is the difference between mean and median, blatant and flagrant, flout and flaunt? Is it whodunnit or whodunit? Do you know? Are you sure?

With Troublesome Words, journalist and bestselling travel-writer Bill Bryson gives us a clear, concise and entertaining guide to the problems of English usage and spelling that has been an indispensable companion to those who work with the written word for over twenty years.

So if you want to discover whether you should care about split infinitives, are cursed with an uncontrollable outbreak of commas or were wondering if that newsreader was right to say 'an historic day', this superb book is the place to find out.

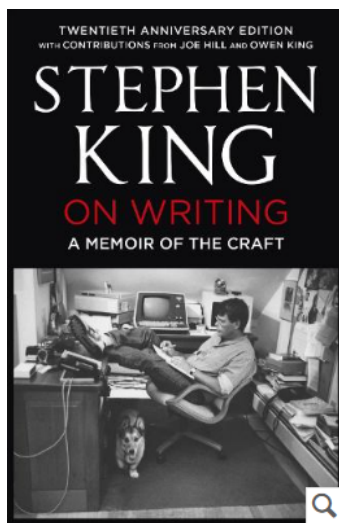
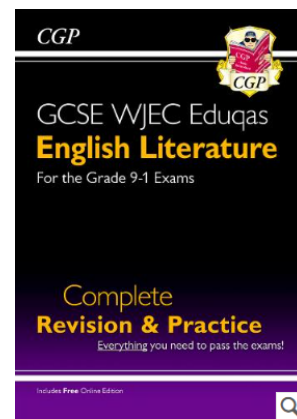
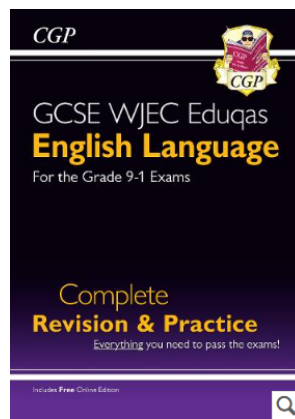


Word Perfect by Susie Dent

Welcome to a year of wonder with Susie Dent, lexicographer, logophile, and longtime queen of Countdown's Dictionary Corner.

From the real Jack the Lad to the theatrically literal story behind stealing someone's thunder, from turtle (forgetting someone's name at the very moment you need it) to snaccident (the unintentional eating of an entire packet of biscuits), Word Perfect is a brilliant linguistic almanac full of unforgettable stories, fascinating facts, and surprising etymologies tied to every day of the year. You'll never be lost for words again.

CGP Complete Revision and Practice Guides for the WJEC Eduqas English GCSE Exams



On Writing by Stephen King

Part memoir, part masterclass by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have.

King's advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery.

Immensely helpful and illuminating to any aspiring writer, this special edition of Stephen King's critically lauded, million-copy bestseller shares the experiences, habits, and convictions that have shaped him and his work.

Brilliantly structured, friendly and inspiring, On Writing will empower and entertain everyone who reads it - fans, writers, and anyone who loves a great story well told.

This is Shakespeare: How to Read the World's Greatest Playwright by Emma Smith

A genius and prophet whose timeless works encapsulate the human condition like no others. A writer who surpassed his contemporaries in vision, originality and literary mastery. Who wrote like an angel, putting it all so much better than anyone else.

Is this Shakespeare? Well, sort of.

But it doesn't really tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant, deflecting us from investigating the challenges of his inconsistencies and flaws. This electrifying new book thrives on revealing, not resolving, the ambiguities of Shakespeare's plays and their changing topicality.

It introduces an intellectually, theatrically and ethically exciting writer who engages with intersectionality as much as with Ovid, with economics as much as poetry: who writes in strikingly modern ways about individual agency, privacy, politics, celebrity and sex.

It takes us into a world of politicking and copy-catting, as we watch him emulating the blockbusters of Christopher Marlowe and Thomas Kyd, the Spielberg and Tarantino of their day; flirting with and skirting round the cut-throat issues of succession politics, religious upheaval and technological change. The Shakespeare in this book poses awkward questions rather than offering bland answers, always implicating us in working out what it might mean.

This is Shakespeare. And he needs your attention.

