

Wider Reading Examples

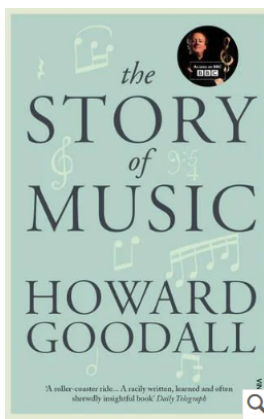
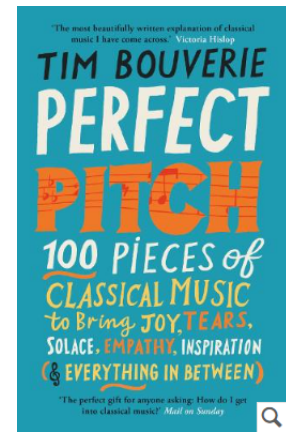
Music and Performing Arts

Perfect Pitch: 100 Pieces of Classical Music to bring Joy, tears, solace, empathy, inspiration and everything in between by Tim Bouverie

Nearly all of us have the capacity to enjoy classical music but too often we are put off by not knowing where to look, or what we are actually looking for. We feel the need of a guide to help navigate such vast and varied artistic terrain.

With this delightful book, historian Tim Bouverie provides just this. Drawing on his lifelong passion for music, he has created a compilation of 100 classical masterpieces sure to move and be enjoyed by almost anyone. Some are well-known, some more idiosyncratic, others hidden gems waiting to be brought into the light. All are intended to comfort and inspire. He provides a short introduction to each piece - variously anecdotal, personal, historical and quirky - and a recommended recording to try.

Highly accessible and entertaining, Perfect Pitch is filled with engrossing stories and insights that bring to life 300 years of the world's greatest music.

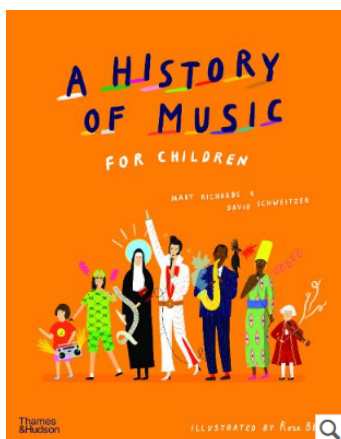
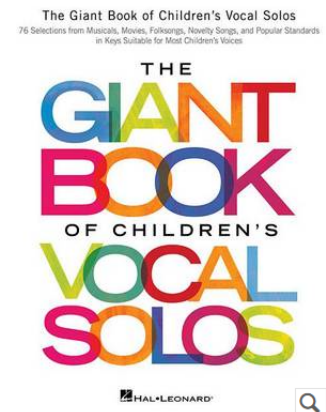


The Story of Music by Howard Goodall

In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall leads us through the story of music as it happened, idea by idea, so that each musical innovation - harmony, notation, sung theatre, the orchestra, dance music, recording, broadcasting - strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionised man-made sound and bringing to life musical visionaries from the little-known Perotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant and what all post-war pop songs have in common.

The Giant Book of Vocal Solos

76 Selections from various places including movies, musicals, folksongs, novelty songs and more.



A History of Music by Mary Richards

Why do we make music? Which instruments make up a classical orchestra? How does music affect our brains and emotions? These are just some of the fascinating questions addressed in this book, which looks at music's transnational and boundary-breaking qualities. All over the world and throughout time, music has been recorded and passed down through different oral traditions and forms of notation. It has always been a powerful catalyst for influencing change and connecting people. And what might the future of music hold? Exploring the technology we use to listen to and create music, the authors imagine new possibilities such as computer-generated compositions and robot musicians.

This is Your Brain on Music by Daniel Levitin

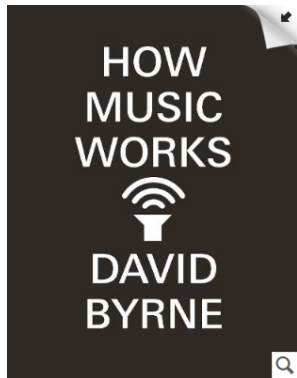
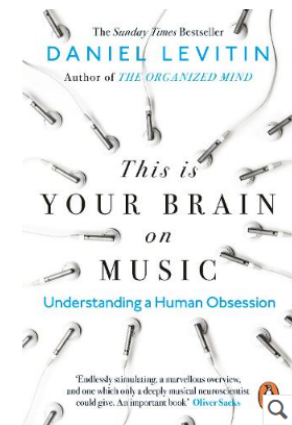
From the author of *The Changing Mind* and *The Organized Mind* comes *The New York Times* bestseller which unravels the mystery of our perennial love affair with music

'What do the music of Bach, Depeche Mode and John Cage fundamentally have in common?'

Music is an obsession at the heart of human nature, even more fundamental to our species than language.

From Mozart to the Beatles, neuroscientist, psychologist and internationally-bestselling author Daniel Levitin reveals the role of music in human evolution, shows how our musical preferences begin to form even before we are born and explains why music can offer such an emotional experience.

In *This Is Your Brain On Music* Levitin offers nothing less than a new way to understand music, and what it can teach us about ourselves.

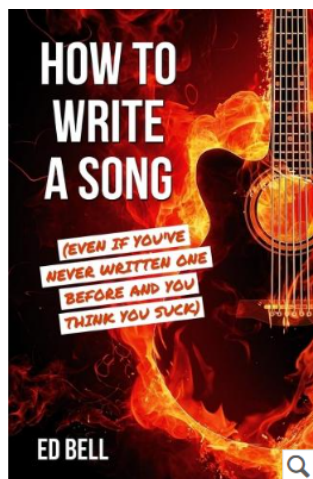


How Music Works by David Byrne

How Music Works is David Byrne's bestselling, buoyant celebration of a subject he has spent a lifetime thinking about. Drawing on his own work over the years with Talking Heads, Brian Eno, and his myriad collaborators - along with journeys to Wagnerian opera houses, African villages, and anywhere music exists - Byrne shows how music emerges from cultural circumstance as much as individual creativity. It is his magnum opus, and an impassioned argument about music's liberating, life-affirming power.

Everything You Ever Wanted to Know About Classical Music But Were Too Afraid to Ask by Darren Henley and Sam Jackson

Just what exactly is classical music ...and why should it be a part of everyone's life? Who are the big names behind the classical hits ...and which are the best recordings of their music? What are you supposed to wear to a classical concert ...and when on earth are you supposed to applaud? Everything You Ever Wanted to Know About Classical Music ...But Were Afraid to Ask answers these questions and much more. In the pages of this book, Darren Henley and Sam Jackson set out to make the classical world not only accessible, but also disarmingly simple and utterly engrossing, as they share their passion for the greatest music ever written. Celebrating 20 years of the world's most successful classical music radio station, this book lifts the lid on the burning questions that Classic FM's listeners have most often asked over the past two decades. Three sections steer you through the terminology and etiquette of classical music, open the fascinating history of the genre and its key figures over the last 1,000 years, and provide a detailed reference guide. Since its transmitters were first switched on in 1992, the team behind Classic FM has believed that classical music can and should be a part of everyone's life, no matter who they are or where they live. So, whether you are a long-time listener or completely new to the genre this book equips you to begin your own personal journey of discovery into the world's greatest music.



How To Write A Song by Ed Bell

Whether you're a complete beginner or a more experienced songwriter looking to improve your songwriting process, *How to Write a Song...* walks you through a powerful, stimulating but simple process you can use to create great songs, time after time.

It's not a formula. It's not a songwriting 'method'. You'll craft every single note and word of your song. You'll write in any style you like. Meanwhile, you'll learn not just what to do but **why you're doing it** – so you can use those skills in every other song you create.

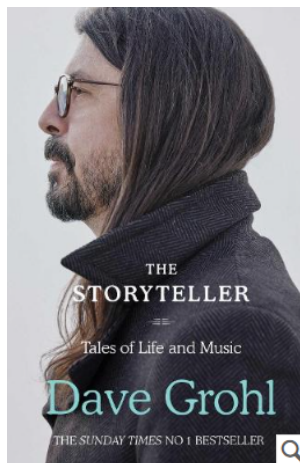
You'll be guided step-by-step through how to find a great song idea, how to choose an effective title, how to craft a solid lyric, how to write catchy melodies and grooves, and how to combine all of those parts effectively into a complete song.

And best of all, literally all you need get started is some basic experience on piano or guitar, or with a Digital Audio Workstation like Logic, Ableton or GarageBand. Everything else is inside.

The Storyteller by Dave Grohl

So, I've written a book.

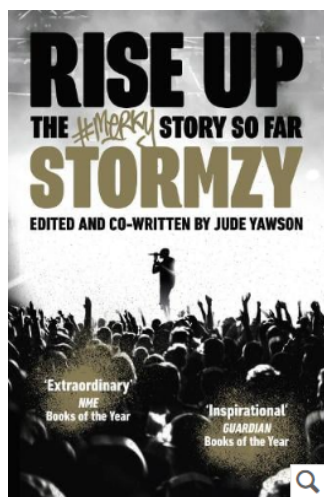
Having entertained the idea for years, and even offered a few questionable opportunities ('It's piece of cake! Just do four hours of interviews, find someone else to write it, put your face on cover, and voila!'), I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child. This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting the road with *Scream* at 18 years old, to my time in *Nirvana* and the *Foo Fighters*, jamming with *Iggy* or playing at the *Academy Awards* or dancing with *AC/DC* and the *Preservation Hall Jazz Band*, drumming for *Tom Petty* or meeting *Sir Paul McCartney* at *Royal Albert Hall*, bedtime stories with *Joan Jett* or a chance meeting with *Little Richard*, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see these memories a little sharper for you with much excitement.



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Pop

Rise Up: The Merky Story so Far by Stormzy



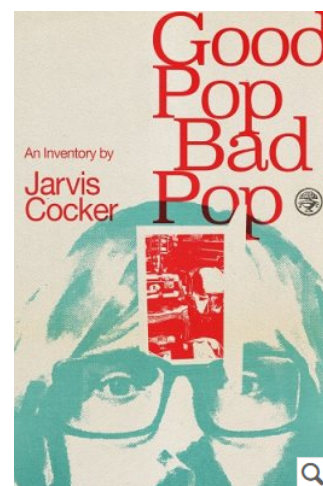
In three years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. *Rise Up* is the story of how he got there. It's a story about faith and the ideas worth fighting for. It's about knowing where you're from, and where you're going. It's about following your dreams without compromising who you are.

Featuring hundreds of never-before-seen photographs, annotated lyrics and contributions from those closest to him, *Rise Up* is Stormzy's story, in his words, and the record of a journey unlike any other.

Good Pop, Bad Pop by Jarvis Cocker

What if the things we keep hidden say more about us than those we put on display? We all have a random collection of the things that made us - photos, tickets, clothes, souvenirs, stuffed in a box, packed in a suitcase, crammed into a drawer. When Jarvis Cocker starts clearing out his loft, he finds a jumble of objects that catalogue his story and ask him some awkward questions: Who do you think you are? Are clothes important? Why are there so many pairs of broken glasses up here?

From a *Gold Star* polycotton shirt to a pack of *Wrigley's Extra*, from his teenage attempts to write songs to the *Sexy Laughs Fantastic Dirty Joke Book*, this is the hard evidence of Jarvis's unique life, *Pulp*, 20th century pop culture, the good times and the mistakes he'd rather forget. And this accumulated debris of a lifetime reveals his creative process - writing and musicianship, performance and ambition, style and stagecraft. This is not a life story. It's a loft story.

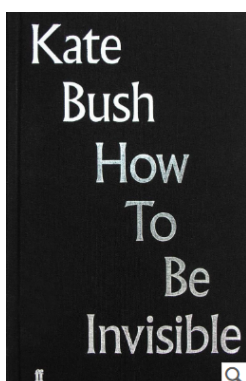


How To Be Invisible by Kate Bush

Ivor Novello winner *Kate Bush* has long forged her love of literature with music. From [Emily Brontë](#) through to [James Joyce](#), Bush has consistently referenced our literary heritage, combined with her own profound understanding of language and musical form.

How to Be Invisible: Selected Lyrics draws from her superlative, 40-year career in music. Chosen and arranged by *Kate Bush* herself, this very special, cloth-bound volume will be the first published collection of her work.

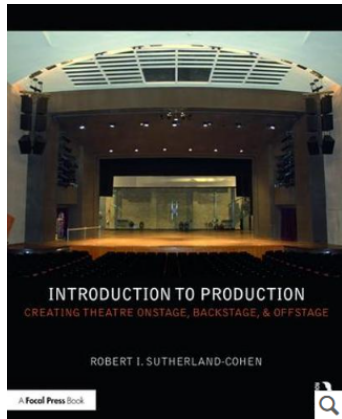
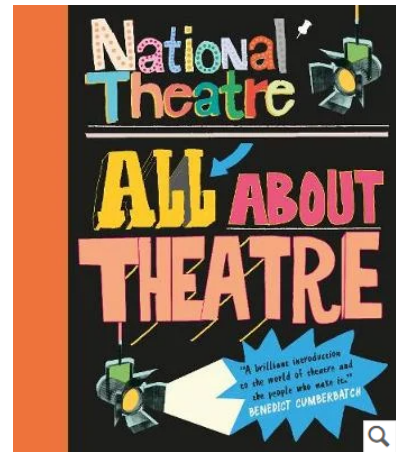
Accompanying the collection is an expansive introduction from [Cloud Atlas](#) author [David Mitchell](#). 'For millions around the world *Kate* is way more than another singer-songwriter: she is a creator of musical companions that travel with you through life,' he said. 'One paradox about her is that while her lyrics are awowedly idiosyncratic, those same lyrics evoke emotions and sensations that feel universal.'



All About Theatre by National Theatre

Described by Benedict Cumberbatch as "a brilliant introduction to theatre", this fascinating book by the National Theatre shows how plays like *War Horse* and many others are made.

Described by Benedict Cumberbatch as "a brilliant introduction to theatre", this fascinating book by the National Theatre shows how plays like *War Horse* and many others are made. The book is packed with interviews with famous directors and actors, like Lenny Henry, Meera Syal, Julie Walters and Ben Whishaw, and productions like *The Curious Incident of the Dog in the Night-Time* and *One Man, Two Guvnors*. Hear from experts at the world-famous National Theatre about every aspect of stagecraft, including prop-making, set building and lighting design, and discover, from first idea to final curtain, how plays are made.



Introduction to Production by Robert I. Sutherland-Cohen

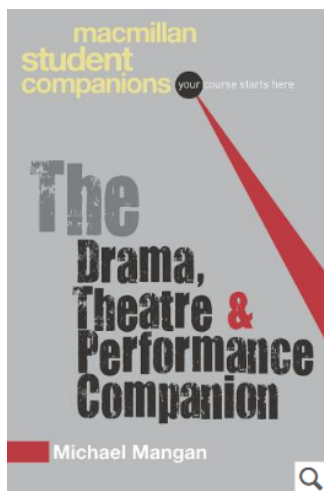
Introduction to Production: Creating Theatre Onstage, Backstage, & Offstage defines the collaborative art of making theatre and the various job positions that go into realizing a production. Beginning with an overview of the art and industry of theatre, the book shows how theatre has evolved through history. The book then breaks down the nuts and bolts of the industry by looking at each professional role within it: from the topmost position of the producer down to the gopher, or production assistant. Each of these positions are defined along with their respective duties, rules, and resources that figure in obtaining these jobs. Each chapter offers exercises, links to videos and websites, review quizzes, and suggested readings to learn more about the creation and production of theatre.

The Empty Space by Peter Brook

Adapted from a series of four lectures, originally delivered as the first of the *Granada Northern Lectures* Peter Brook's *The Empty Space* is an exploration of four aspects of theatre, 'Deadly, Holy, Rough and Immediate', published in *Penguin Modern Classics*.

'I can take any empty space and call it a bare stage'

In *The Empty Space*, groundbreaking director Peter Brook draws on a life in love with the stage to explore the issues facing any theatrical performance. Here he describes important developments in theatre from the last century, as well as smaller scale events, from productions by Stanislavsky to the rise of Method Acting, from Brecht's revolutionary alienation technique to the free form *Happenings* of the 1960s, and from the different styles of such great Shakespearean actors as John Gielgud and Paul Scofield to a joyous impromptu performance in the burnt-out shell of the *Hamburg Opera* just after the war. Passionate, unconventional and fascinating, his book shows how theatre defies rules, builds and shatters illusions and creates lasting memories for its audiences.

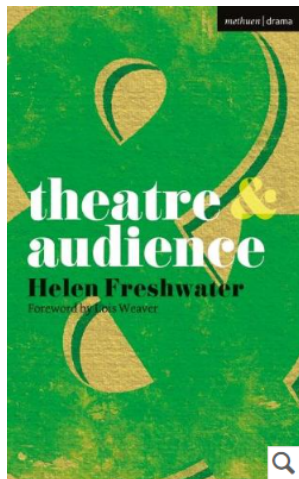
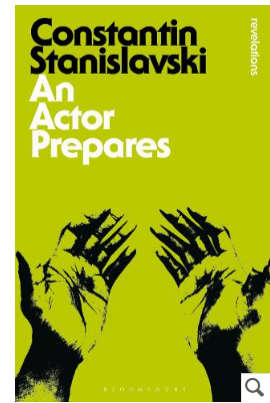


The Drama, Theatre and Performance Companion by Michael Mangan

This complete companion to the study of drama, theatre and performance studies is an essential reference point for students undertaking or preparing to undertake a course either at university or at drama school. Designed as a single reference resource, it introduces the main components of the subject, the key theories and thinkers, as well as vital study skills. Written by a highly regarded academic and practitioner with a wealth of expertise and experience in teaching, Mangan takes students from studio to stage, from lecture theatre to workshop, covering practice as well as theory and history. Reliable and comprehensive, this guide is invaluable throughout a degree or course at various levels. It is essential reading for undergraduate students of Drama, Theatre and Performance Studies at universities, drama schools and conservatoires, as well as AS and A Level students studying Drama and Theatre who are considering studying the subject at degree level.

An Actor Prepares by Constantin Stanislavski

An Actor Prepares is the most famous acting training book ever to have been written and the work of Stanislavski has inspired generations of actors and trainers. This translation was the first to introduce Stanislavski's 'system' to the English speaking world and has stood the test of time in acting classes to this day. Stanislavski here deals with the inward preparation an actor must undergo in order to explore a role to the full. He introduces the concepts of the 'magic if' units and objectives, of emotion memory, of the super-objective and many more now famous rehearsal aids. Now available in the Bloomsbury Revelations series to mark the 150th anniversary of Stanislavski's birth, this is an essential read for actors, directors and anyone interested in the art of drama.



Theatre and Audience by Helen Freshwater

What does theatre do for - and to - those who witness, watch, and participate in it?

Theatre & Audience provides a provocative overview of the questions raised by theatrical encounters between performers and audiences. Focusing on European and North American theatre and its audiences in the twentieth and twenty-first centuries, it explores belief in theatre's potential to influence, impact and transform. Illustrated by examples of performance which have sought to generate active audience involvement - from Brecht's epic theatre to the Blue Man Group - it seeks to unsettle any simple equation between audience participation and empowerment.

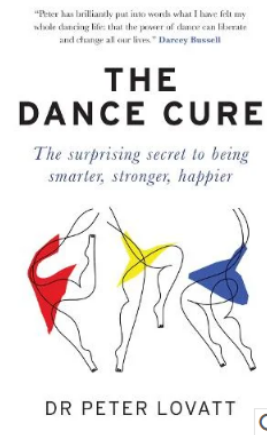
The Dance Cure by Dr Peter Lovatt

"Peter has brilliantly put into words what I have felt my whole dancing life: that the power of dance can liberate and change all our lives." Darcey Bussell

Humans are born to dance. And in today's sedentary world, we would all benefit from doing more of it. Science shows that just ten minutes of dancing provides a thorough work out for the body and brain, raising the heartbeat to cause a release of feel-good endorphins, connecting us to our emotions and reducing our stress levels. Dancing quite simply makes us feel more alive.

Dr Peter Lovatt, a former professional dancer turned dance psychologist, has spent the past two decades studying why we dance and what it does for us, and is on a personal mission to make dancing as natural an activity in our daily lives as walking or drinking coffee.

Filled with fascinating case studies from his research as well as great stories from dance history, The Dance Cure will inspire even those who think they "can't dance" to turn the music on, get up on the floor and dance themselves happy.



The Actor and the Target by Declan Donnellan

Declan Donnellan



NEW EDITION

A revised and updated edition of Declan Donnellan's bestselling book, a fresh and radical approach to acting by a world-famous director.

'Cuts open every generalisation about acting and draws out gleamingly fresh specifics' Peter Brook

'Explains Donnellan's highly practical system and sheds unique light on one of the greatest directors of acting in our time' Le Monde

'Hugely practical and never gets lost in theory' El Pais

'A gripping read, as acute about the psychology of lying as it is about the art of acting' Guardian

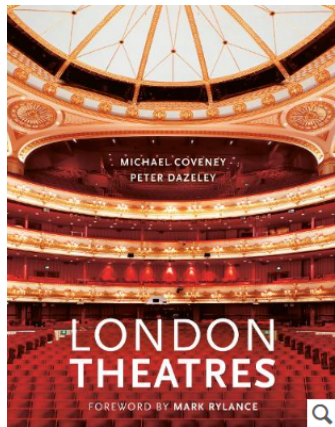
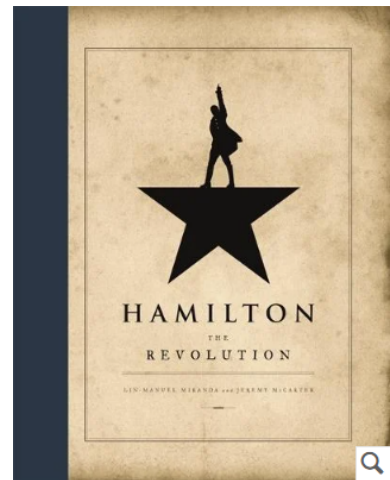
'Rooted in modern theatre, modern psychology and, above all, modern reality' Ivestia

'Unpretentious, straightforward, and pierced with acute insight' Kommersant

Hamilton: The Revolution by Lin Manuel Miranda

HAMILTON: THE REVOLUTION gives readers an unprecedented view of both revolutions, from the only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who was involved in the project from its earliest stages - "since before this was even a show," according to Miranda - traces its development from an improbable performance at the White House to its landmark opening night on Broadway six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for his award-winning libretto, the full text of which is published here.

Their account features photos by the renowned Frank Ockenfels and veteran Broadway photographer, Joan Marcus; exclusive looks at notebooks and emails; interviews with Questlove, Stephen Sondheim, leading political commentators, and more than 50 people involved with the production; and multiple appearances by President Obama himself. The book does more than tell the surprising story of how a Broadway musical became an international phenomenon: It demonstrates that America has always been renewed by the brash upstarts and brilliant outsiders, the men and women who don't throw away their shot.



London Theatres by Michael Coveney and Peter Dazeley

This fully revised and updated edition of the hugely successful *London Theatres* features ten additional theatres, including the Victoria Palace Theatre, the Sondheim Theatre, the Bridge Theatre and the Noel Coward Theatre.

London is the undisputed theatre capital of the world. From world-famous musicals to West End shows, from cutting-edge plays to Shakespeare in its original staging, from outdoor performance to intimate fringe theatre, the range and quality are unsurpassed.

Leading drama critic Michael Coveney invites you on a tour of more than 50 theatres that make the London stage what it is. With stories of the architecture, the people and the productions which have defined each one, alongside sumptuous photographs by Peter Dazeley of the auditoriums, public and backstage areas, this illustrated overview of London's theatres is a book like no other. A must for fans of the stage!

The Golden Rules of Acting by Andy Nyman

A treasure trove of advice, support and encouragement that no performer should be without. Honest, witty and direct, *The Golden Rules of Acting* is every actor's best friend - in handy paperback form.

If you're a working actor, drama-school student, someone who wants to become an actor, or simply someone who has a dream and wants to make it a reality, this book is for you.

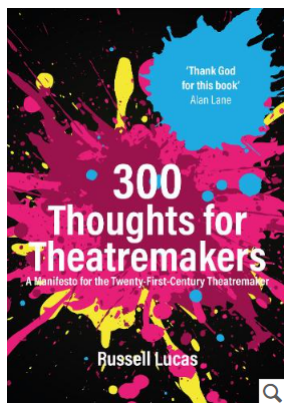
'NEVER harmonise when singing 'Happy Birthday' - this has nothing to do with work, it's just all actors do it & it's bloody annoying.'

Andy Nyman learnt the golden rules of acting the hard way, through twenty-five years of working in theatre, film and television. On stage, he co-wrote, co-directed and starred in the West End hit *Ghost Stories*, and won an Olivier Award for Best Entertainment for co-writing and directing *Something Wicked This Way Comes* with his regular collaborator Derren Brown. His many film appearances include *Severance* and *Frank Oz's Death at a Funeral*.

Andy Nyman

The **GOLDEN RULES**
of **ACTING**
that nobody ever tells you

Over **ONE MILLION** copies sold!
* Completely unique. But you, like this book, have to be able to stand out amongst all the other products.



300 Thoughts for Theatremakers by Russell Lucas

This is a practical, grassroots, self-empowerment book for theatremakers. It's for anybody who wants to make live theatre, whether you're an actor, a director, a producer, a designer or a writer. Whether you're all of these, or none of them. Categories don't matter. What matters is making your show, and putting it in front of an audience.

This book is not a method, nor a practice. It's an accessible toolbox of reflections and provocations designed to help you - an independent-minded, career-driven, professional theatremaker - along the path towards achieving your dreams.