

Year 8 Assessment Revision

Your assessment is in 3 parts and will take one lesson to complete:

Section A: Key Terms – match the definition to the key term [15 marks]

Section B: Applying Key Terms - explain how the key terms are used in a novel [15 marks]

Section C: PETRR [10 marks]

In **Section B** you will be asked questions about the novels you have studied so far in year 7-8:

Around the World in 80 Days

Great Expectations

The Island of Doctor Moreau

The Tempest

The Giver

Dracula

Jane Eyre

Macbeth

The questions you are likely to be asked in section A and B are printed in **BLUE** in the glossary on the next page.

These questions have been **pre-released** so you can revise smartly and tailor your revision to the novels and characters you prefer and remember the most.

Section C PETRR has also been **pre-released** so you can revise properly.

Section A. Themes and Concept Vocabulary

| Key Term | Definition |
|----------------|--|
| Social class | A person's rank, position and status in society depending on their wealth and background. Explain how a character has improved their social class position in any text you have studied so far. |
| Injustice | To be treated in a way that is unfair or immoral. Something that is not morally right. Explain how a character has experienced injustice. |
| Outsider | A person who does not belong or fit in a particular place or group. Name 2-3 characters that are outsiders. |
| Benefactor | A person who helps and financially supports someone in need; a sponsor. Name 2-3 characters that are benefactors. |
| Dependent | A person who requires help and financial support in order to survive. A person who is unable to take care of themselves. Name 2-3 characters that are dependents. |
| Turning point | An important moment or event that changes the character's life or personality. Name 2-3 turning points in any novel studied. |
| Bildungsroman | A genre telling the story of a child growing into an adult. They develop morally and spiritually on their journey; A Coming-of-age story. Define and explain what is an bildungsroman. Give examples of how GE and JE are a bildungsroman novel. |
| Ambiguous | When someone or something is unclear, uncertain or has more than one meaning or interpretation. List a character or plot event that is ambiguous. |
| Dramatic irony | The reader or audience knows something the character does not. List 1 example of dramatic irony in a text you have studied. |
| Antagonist | The opponent, rival or enemy to the main protagonist. |

| | |
|---------------------|---|
| | List 2-3 characters that are antagonists. |
| Unreliable narrator | An untrustworthy narrator because they do not know the whole truth about what's going on. Name 2 characters that are unreliable narrators. |
| Foil | A character who contrasts the main character and shows opposite or better qualities. This character is the antithesis or direct opposite of the main protagonist. List 1 character that is a foil. |
| Usurp | To overthrow someone. To take away someone's position of power illegally or by force. Explain how usurping features in a studied novel. |
| Motif | An image, idea or symbol that appears throughout a story. List 2-3 examples and explain why they are important. |
| Theme | A concept or idea in the novel. List 2-3 themes in a novel you have studied so far. Explain how the theme of ambition show a character or novel you have studied so far. |
| Suspense | Feeling excited or anxious uncertainty about what may happen next. List 2-suspenseful events. |
| Dramatic | An exciting, emotional, or unexpected event. List 2 dramatic events. |
| Pathetic fallacy | The personification of the weather to create foreboding. |
| Personification | To describe something that is non-human with human features. |
| Forebode, ing | A feeling that something bad or sinister will happen. |
| Foreshadow, ing | A clue, hint or warning at what will happen in the future. |
| Byronic hero | A stereotypically mysterious, moody, troubled man. Often the antagonist of a story. List 3 characteristics or features of a Byronic hero. |
| Allegory | A story with a hidden moral or political message. Dracula is a Christian allegory of the spiritual warfare or battle between good and evil on earth. |

Section C Practice: PETRR Essay [10]

Read the extract below which is from the opening chapter of Jane Eyre.

Write about Jane and how she is presented in the extract and the whole play.

Use your key terms and sentence starters on the next page to help you.

You should revise your tracking grid from Lesson 15 Chapter 10 in your student booklet. A tracking grid WAGOLL has been uploaded for you.

"You have no business to take our books; you are a dependent, mama says; you have no money; your father left you none; you ought to beg, and not to live here with gentlemen's children like us, and eat the same meals we do, and wear clothes at our mama's expense. Now, I'll teach you to rummage my bookshelves: for they are mine; all the house belongs to me, or will do in a few years. Go and stand by the door, out of the way of the mirror and the windows." I did so, not at first aware what was his intention; but when I saw him lift and poise the book and stand in act to hurl it, I instinctively started aside with a cry of alarm: not soon enough, however; the volume was flung, it hit me, and I fell, striking my head against the door and cutting it. The cut bled, the pain was sharp: my terror had passed its climax; other feelings succeeded.

"Wicked and cruel boy!" I said. "You are like a murderer—you are like a slave-driver—you are like the Roman emperors!"

"What! what!" he cried. "Did she say that to me? Did you hear her, Eliza and Georgiana? Won't I tell mama? but first—" He ran headlong at me: I felt him grasp my hair and my shoulder: he had closed with a desperate thing. I really saw in him a tyrant, a murderer. I felt a drop or two of blood from my head trickle down my neck, and was sensible of somewhat pungent suffering: these sensations for the time predominated over fear, and I received him in frantic sort. I don't very well

know what I did with my hands, but he called me “Rat! Rat!” and bellowed out aloud.

Optional Sentence Starters:

Use all your classwork and Lesson 15 Chapter 10 tracking grid to help you draft an essay:

This extract is from ... [write a short introductory sentence ‘placing’ the extract]

In this extract Jane is presented as ... : ET [RR]

At Gateshead Mrs Reed treats Jane...

A turning point for Jane is when...

Lowood charity school is an important part of Jane’s life...

When Jane meets Helen...

Helen is an important person in Jane’s life...

Helen helps Jane to change...

A turning point for Jane is when she moves to Thornfield Hall...

When Jane meets Mr Rochester...

Mr Rochester is an important person in Jane’s life...

Another turning point for Jo is when...

The quote ‘ ’ shows...

Conclusion: Jane shows the theme of...

Throughout the play Jane is... By the end of the play Jane is...